

### PROFESSIONAL TRAINING

- Present      Doctoral Student, Cultural Studies Program, Queen's University, Kingston, ON (Supervised by Dr. David Murakami Wood and Dr. Susan Cahill).
- 2016          Master's of Art, Cultural Studies Program, Queen's University, Kingston, ON. Thesis title: *Organic Surveillance: Security & Myth in the Rural* (Supervised by Dr. David Murakami Wood and Kim Renders).
- 2014          Bachelor of Fine Arts (Honours) and minor in Gender Equality and Social Justice, Nipissing University, North Bay, ON. Thesis title: *Tomboy Tools: Craft, Performance and Socially Constructed Hierarchies* (Supervised by Dr. Susan Cahill).

### TEACHING EXPERIENCE

- 2017          Instructor, "You Can't be Smart Without Art", ESU Session, Queen's University, Kingston, ON.
- 2017          Teaching Assistant, Film and Media Department, Queen's University, Kingston ON, Course title: *Television: Structure and Function*.
- 2016          Teaching Assistant, Language, Literature and Culture, Queen's University, Kingston, ON, Course title: LLCU 204.
- 2015          Studio Instructor, YMCA of Kingston, Kingston, ON, Course title: *Art You Wonderful*, September- October.
- 2015          Instructor, with Michelle Smith, Queen's University, Kingston, ON, ESU Session title: *Twilight of the Living Dead*.
- 2015          Studio Instructor, YMCA of Kingston, Kingston, ON, Course title: *Art You Wonderful*, April – May.
- 2014 - 2015   Teaching Assistant, Film and Media Department, Queen's University, Kingston, ON, Course title: FILM110.

### PROFESSIONAL EXPERIENCE

- Present      Administrative Assistant (Special Projects), Kingston Regional Arts Council, Kingston, ON.
- Present      Curator and Coordinator, Art and Media lab, The Isabel Bader Centre for Performing Arts, Kingston, ON.
- 2016          Administrative Assistant (Special Projects), Kingston Regional Arts Council, Kingston, ON.
- 2015 - 2016   Research Assistant, Cultural Studies, Queen's University, Kingston,

- ON.
- 2015 Curator and Coordinator, Art and Media Lab, The Isabel Bader Centre for Performing Arts, Kingston, ON.
- 2015 Public Programs Assistant, The Agnes Etherington Art Centre, Queen's University, Kingston, ON.
- 2015 Contemporary Art Practicum, The Agnes Etherington Art Centre, Queen's University, Kingston, ON.
- 2014 Team Lead for the Arts, YMCA of Sudbury, Sudbury, ON.
- 2013 - 2014 Research Assistant, *The Art and Surveillance Project*, FAVA Nipissing University, North Bay, ON

### INVITED TALKS AND LECTURES

- 2017 Artist Talk, "Artist Panel on Electronic Music and Digital Art", *Electric Circuit Festival*, Tett Centre for Creativity and Learning, Kingston, ON, 8 April.
- 2017 Guest Lecturer, "But I've Got Nothing to Hide", Film and Media Department, Course Title: Media and Cultural Studies, Queen's University, Kingston, ON, 6 March.
- 2017 Guest Lecturer, "Surveillance and TV", Film and Media Department, Course title: Television: Structure and Function, Queen's University, Kingston, ON, 1 March.
- 2016 Invited Lecturer, "Beyond Words: Translating Knowledge Through Research Creation and Artistic Practice", Nerd Night II, The Grad Club, Queen's University, Kingston, ON, 25 October.
- 2016 Invited Panelist, "Hawk Eye View: Shifting the Surveillant Gaze", Art and Information Workshop/Conference, University of Ottawa, Ottawa, ON, 8 April.
- 2016 Guest Lecturer, "But I've Got Nothing to Hide: Surveillance and Media Post 9/11", Media and Cultural Studies, Film and Media Department, Queen's University, Kingston, ON, 29 February.
- 2015 Invited Panelist, "SSHRC Session #2: Fine-tuning Your Application", Cultural Studies Speaks, 21 October.
- 2015 Invited Speaker, "Some Girls Kick Butt: The Three Waves Buffy Slays Gender Performativity", ESU Session: Twilight of the Living Dead By Michelle Smith and Jessica Davey-Quantick, Queen's University, Kingston, ON, 8 April, 5 May and 14 May.

### PUBLICATIONS

- (fourth coming) "Hawk Eye View: Shifting the Surveillant Gaze", *DIAGRAM*, Drain Magazine, ed. Jakub Zdebik.
- (fourth coming) "Research Profile: Stéphanie McKnight", (e) *Affect: Affecting Change, Affecting Lives*, Issue 11 Spring/Summer 2017.
- 2016 "Stéfy McKnight", *LandEscape Now!*, 8<sup>th</sup> anniversary edition, Europe, 26 pages.

- 2015 "Capturing The Beauty of Research: Art of Research Photo Contest, Coded, I Am", (e) *Affect: Affecting Change, Affecting Lives*, Issue 8 Fall/Winter 2015, page 21.

## CONFERENCES AND SYMPOSIUMS

### *PAPERS PRESENTED*

- (Fourth coming) "Just a bird in the glass: surveillance, gazing and non-consensual watching of non-human animals", UAAC 2017, Banff, AB, 12-15 October.
- (Fourth coming) "Creative & Community Research: The intersection between creative practice, art and qualitative research", *Best Practice on Project-Based Research Workshop*, Tata Institute of Social Sciences, Mumbai, IN, 20-25 August.
- 2017 "Queering the Control: Surveillance, Resistance and Queer Bodies", IVSA 2017, Montréal, QC, 19-22 June.
- 2017 "Sailor Moon and Surveillance: Technology Advancement in 20 Years", PCA/ACA 2017, San Diego, CA, 11-15 April.
- 2017 "Hunting for Prey: Technology and Private Property in Northern Ontario", UnDisciplined Graduate Conference, Queen's University, Kingston, ON, 30 March – 1 April.
- 2016 "Hawk Eye View: Shifting the 'Surveillant' Gaze", 7th biennial Surveillance & Society conference, Barcelona, Spain, 21-23 April.
- 2016 "Hawk Eye View", UnDisciplined Graduate Conference, Queen's University, Kingston, Ontario, 1-2 April.
- 2016 "Hawk Eye View: Shifting the 'Surveillant' Gaze", PCA/ACA Conference 2016, Seattle, WA, 22-25 March.
- 2015 "Hawk Eye View: Shifting the 'Surveillant' Gaze", Panel: The Art of Surveillance I, UAAC 2015, NSCAD University, Halifax, NS, 5-7 November.
- 2015 "Dining Room Table: Hammering Out Gender Performativity", Panel: Subverting the Binary: Deconstructing Gender Roles and Stereotypes, Feminist Art Conference 2015, OCAD University, Toronto, ON, 23-27 September.
- 2015 "Dining Room Table: Hammering Out Gender Performativity", UnDisciplined Graduate Research Conference, Queen's University, Kingston, ON, 27-29 March.
- 2014 "Deconstructing Gender Binaries: Craft, Practices and Socially Constructed Hierarchies", Nipissing University Undergraduate Research Conference 2014, Nipissing University, North Bay, ON, 21 March.

### *PANELS AND TALKS CHAIRED*

- 2017 (Upcoming) Chair, "Research-Creation: Creative Research as

- Methodology”, UAAC 2017, Banff, AB, 12-15 October.
- 2016 Chair, “The Art and Surveillance Project by Susan Cahill”, The Aesthetics of Surveillance Event Series, Agnes Etherington Art Centre, Kingston, ON, 16 November.
- 2016 Chair, “Creative Research Workshop led by Susan Cahill”, The Cultural Studies Speaks Series, Queen’s University, Kingston, ON, 16 November.
- 2016 Chair, “Art”, 7th biennial Surveillance & Society conference, Barcelona, Spain, 21-23 April.

#### *PANELS MODERATED*

- 2015 Moderator (Chair Sunny Kerr), “Early Warning Systems”, Panel Discussion with Charles Stankieveh and Dr. David Murakami Wood, The Agnes Etherington Art Centre, Queen’s University, Kingston, ON, 14 January.

#### *CONFERENCE/SYMPOSIUM ORGANIZATION AND VOLUNTEER*

- 2016 Organizer, “The Aesthetics of Surveillance”, Queen’s University, Kingston, ON, 14-18 November.
- 2015 Volunteer, “The Artist Herself: Broadening Ideas of Self-Portraiture in Canada”, Canadian Women Artists Initiative Conference 2015, Queen’s University, Kingston, ON, 8-9 May.
- 2014 Volunteer, “The Affects of Site Conference”, Nipissing University, North Bay, ON, 14-16 February.

#### AWARDS, GRANTS AND HONOURS

- 2016 Ontario Graduate Scholarship, Cultural Studies Program, Queen’s University, Kingston, ON, 15,000\$.
- 2016 Big Data Surveillance Graduate Travel Grant, Surveillance Studies Centre, Queen’s University, Kingston, ON, 500\$.
- 2016 Cultural Studies Research Creation Fund, Queen’s University, Kingston, ON, 700\$.
- 2016 Principle’s Initiative Fund, Queen’s University, Kingston, ON, 500\$.
- 2015 Canada Graduate Scholarship, Master’s Scholarship, Social Sciences and Humanities Research Council, 17,500\$.
- 2015 Co-Applicant (with Dr. Susan Lord and Sunny Kerr), Office of Vice Principle (Research) Visiting Artist in Residence Fund, Queen’s University, Kingston, ON.
- 2014 Graduate Entry Award, Queen’s University, Kingston, ON, 4152\$.
- 2014 Dr. Paul Kelly Scholarship, Nipissing University, North Bay, ON, 325\$.
- 2010 Carl Sanders Scholar Entry Scholarship, Nipissing University, North Bay, ON, 1250\$.

## DISTINCTIONS

- 2015 Shortlisted, *CODED, I AM* (2015), “Art of Research Photo Contest”, Office of Vice-Principal (Research), Queen’s University, Kingston, ON.

## EXHIBITIONS, PERFORMANCES AND INSTALLATIONS

### *COMMISSIONED*

- 2017 Performance, *Electric Circuit Festival*, Tett Centre for Creativity and Learning, Kingston, ON, 8 April.

### *SOLO*

- 2017 *Traces* (Curated by Tania Willard and Carina Magazzenni), Modern Fuel Artist Run Centre, *LandMarks 2017/Repères 2017*, Kingston, ON
- 2016 *Organic Surveillance: Security & Myth in the Rural* (Curated by Sydney Hart), Centre for Indigenous Research-Creation, Queen’s University, Kingston, ON, 14-18 November.
- 2015 *Hawk Eye View* (curated by Michelle Smith), Tett Centre for Community and Learning, Kingston, ON, 1-14 October.
- 2014 *Corporate Profile*, Site Specific Installation, Queen’s University, Kingston, ON, November.
- 2014 *Dining Room Table: Hammering Out Gender Performativity*, Art and Media Lab, The Isabel Bader Centre for Performing Arts, 28 November.

### *GROUP*

- 2016 *Modern Fuel Member Juried Show*, Modern Fuel Artist Run Centre, Kingston, ON, 16 October – 18 November.
- 2016 *Your Own Grad School*, Modern Fuel Artist Run Centre, Kingston, ON, 1 September – 1 October.
- 2016 *Dionysus: A Celebration of Defiance*, Isabel Bader Centre for Performing Arts, Kingston, ON, July.
- 2015 *Feminist Art Conference*, OCAD University, Toronto, ON, 13-27 September.
- 2014 *Nipissing University Undergraduate Exhibition*, WKP Gallery, North Bay, ON, 5-17 April.
- 2014 *The Student Temporary Art Gallery (S.T.A.G)*, North Bay Ice Follies, 4 North Bay, ON, 14 February – 30 March.
- 2014 *The Black Water Exhibition*, White Water Gallery, North Bay, ON, 17 January – 8 February.

- 2013 *PADDLE Art Auction and Fundraiser*, Cecil's Eatery, North Bay, ON.  
 2012 *North Bay's Gateway Banner Festival*, White Water Gallery, North Bay, ON.  
 2011 *North Bay's Gateway Banner Festival*, Discovery North Museum, North Bay, ON.

#### CURATORIAL EXPERIENCE

- 2017 Co-Curator (with Michelle Smith), *Sydney Hart: Post at Turning*, pot-pourri: a collegiate exhibition, Mac-Corry B176 22 March – 22 April.  
 2017 Co-Technician and Co-Curator (with Michelle Smith), *Danielle Guglar: Perspectives*, pot-pourri: a collegiate exhibition, Mac-Corry B176 5 February – 14 March.  
 2017 Technician and Curator, *Lorinda Peterson: Brain Drawing*, pot-pourri: a collegiate exhibition, Mac-Corry B176, 5 January – 4 February.  
 2016 Technician and Curator, *Workshop 2.0*, pot-pourri: a collegiate exhibition, Mac-Corry B176, 3 December – 4 January 2017.  
 2016 Co-Technician and Co-Curator (with Michelle Smith), *Julia Chan #LIGHT*, pot-pourri: a collegiate exhibition, Mac-Corry B176, 3 November – 2 December.  
 2016 Technician and Curator, *the colour of food, a photo exhibition by Craig Berggold*, pot-pourri: a collegiate exhibition, Mac-Corry B176, 28 October – 28 November.  
 2015 Technician and Coordinator, *Hannah Brown Structures*, Art and Media Lab, The Isabel Bader Centre for Performing Arts, Kingston, ON, 3-11 December.  
 2015 Curator, *Lorinda Peterson Scratching Surfaces: Negotiating Self as Cultural Material*, Art and Media Lab, The Isabel Bader Centre for Performing Arts, Kingston, ON, 26-30 October.  
 2015 Curator, *Judy Radul This is Television*, Art and Media Lab, The Isabel Bader Centre for Performing Arts, Kingston, ON, 23 September – 2 October.  
 2014 Curator (with Dr. Susan Cahill), The Student Temporary Art Gallery (S.T.A.G), North Bay Ice Follies and Nipissing University, North Bay, ON, 14 February – 30 March.

#### AFFILIATIONS & MEMBERSHIPS

- 2017- Present SGPS Vice-President Graduate  
 2016 – 2017 Modern Fuel Artist Run Centre (President)  
 2016 - Present Kingston Regional Arts Council (Member)  
 2016 - Present Surveillance Studies Network (Member)  
 2015 - Present Queen's University CUST Steering Committee (Member)  
 2015 - 2017 PSAC Local 901 Staff Management Committee (Member)

2015 - Present Queen's CUST Steering Research Creation Committee  
(Member)  
2014 – 2017 PSAC Local 901 Executive Committee (Information Officer)  
2014 – 2017 PSAC Local 901 Bylaw Committee (Chair)  
2014 - Present University Art Association of Canada (Member)  
2014 - Present White Water Gallery Artist Run Centre (Member)