

STÉFY MCKNIGHT

Traces is a performance that embodies acts of self-reflection, acknowledgement, and responsibility to the land. The performance and its remnants are exhibited in disparate locations, and in turn waver between being both invasive and reasonably unintrusive. By tracing the lifeline scars of the emerald ash borer through charcoal transfers, I am completing my own survey of infected trees at Mallorytown Landing, while also referencing connections between unreconciled histories of colonial expansion and pressing conservation issues.

14-20 June, 2017 | Modern Fuel Artist-Run Centre, Kingston

16-18 June, 2017 | Mallorytown Landing, Thousand Islands National Park

A Modern Fuel Artist-Run Centre co-presentation with *LandMarks2017/Repères2017*, "*Park Life*": *Interventions in Public Space*, at Mallorytown Landing, Thousand Islands National Park. Curated by Tania Willard and Carina Magazzeni.

More info:

LandMarks2017/Repères2017 national curriculum brought curators and artists into conversation with faculty, undergraduate and graduate students from 16 participating universities across the country, generating new forms of experiential learning and site-specific artworks that showcase the diverse talent of Canada's emerging artists.

"Park Life": Interventions in Public Space, Mallorytown Landing, Thousand Islands National Park | Queen's University graduate student works from Dr. Dylan Robinson's *LandMarks2017/Repères2017* course
16-18 June, 2017 | Opening Launch 16 June (all day)
Curated by Tania Willard and Carina Magazzeni

This series of works by Queen's University graduate students addresses "unmarked" histories and prioritizations of space within the national park setting through sense-driven engagements, performances, and temporary installations. Each interventionary work represents and re-imagines various acts of visiting – with the land, stories and relations at Thousand Islands National Park.