

STÉPHANIE MCKNIGHT (STÉFY), BFA, MA, ABD

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Curriculum Vitae

PROFESSIONAL TRAINING

- Present Doctoral Candidate (All But Dissertation), Cultural Studies Program, Queen's University, Kingston, ON (Supervised by Dr. David Murakami Wood and Dr. Susan Cahill).
- 2016 Master of Art, Cultural Studies Program, Queen's University, Kingston, ON. Thesis title: *Organic Surveillance: Security & Myth in the Rural* (Supervised by Dr. David Murakami Wood and Kim Renders).
- 2014 Bachelor of Fine Arts (Honours) and minor in Gender Equality and Social Justice, Nipissing University, North Bay, ON. Thesis title: *Tomboy Tools: Craft, Performance and Socially Constructed Hierarchies* (Supervised by Dr. Susan Cahill).

TEACHING EXPERIENCE

- 2019 Instructor (Teaching Fellow), "3D Fundamentals", Winter 2019, Fine Art (Visual Art) Department, Queen's University, Kingston, ON
- 2019 Sessional Instructor, "Creative and Digital Social Media", Winter 2019, Interdisciplinary Studies, Lakehead University, Orillia, ON
- 2018 Instructor, "You Can't be Smart Without Art", ESU Session, Queen's University, Kingston, ON.
- 2017 Instructor, "You Can't be Smart Without Art", ESU Session, Queen's University, Kingston, ON.
- 2017 Teaching Assistant, Film and Media Department, Queen's University, Kingston ON, Course title: *Television: Structure and Function*.
- 2016 Teaching Assistant, Language, Literature and Culture, Queen's University, Kingston, ON, Course title: LLCU 204.
- 2015 Studio Instructor, YMCA of Kingston, Kingston, ON, Course title: *Art You Wonderful*, September- October.
- 2015 Instructor, with Michelle Smith, Queen's University, Kingston, ON, ESU Session title: *Twilight of the Living Dead*.
- 2015 Studio Instructor, YMCA of Kingston, Kingston, ON, Course title: *Art You Wonderful*, April – May.
- 2014 - 2015 Teaching Assistant, Film and Media Department, Queen's University, Kingston, ON, Course title: FILM110.

PROFESSIONAL EXPERIENCE

- 2018 Artistic Director, Modern Fuel Artist Run Centre, Kingston, ON
- 2017-2018 Curatorial Intern (Research Assistant), Art and Media lab, The Isabel Bader Centre for Performing Arts, Kingston, ON.
- 2017 Administrative Assistant (Special Projects), Kingston Regional Arts Council, Kingston, ON.
- 2016 Administrative Assistant (Special Projects), Kingston Regional Arts Council, Kingston, ON.
- 2015 - 2016 Research Assistant, Cultural Studies, Queen's University, Kingston, ON.
- 2015 Curatorial Intern (Research Assistant), Art and Media Lab, The Isabel Bader Centre for Performing Arts, Kingston, ON.
- 2015 Public Programs Assistant, The Agnes Etherington Art Centre, Queen's University,

- Kingston, ON.
- 2015 Contemporary Art Practicum, The Agnes Etherington Art Centre, Queen's University, Kingston, ON.
- 2014 Team Lead for the Arts, YMCA of Sudbury, Sudbury, ON.
- 2013 - 2014 Research Assistant, *The Art and Surveillance Project*, FAVA Nipissing University, North Bay, ON

INVITED TALKS AND LECTURES

- 2018 Guest Lecture, "CC-TV: Surveillance and Television", Film and Media Department, Course Title: Television: Structure and Function, Queen's University, Kingston, ON, 16 November.
- 2018 Artist Talk, Gallery Stratford, 18 April.
- 2017 Guest Lecture, "Surveillance TV", Film and Media Department, Course title: Television: Structure and Function, Queen's University, Kingston, ON, 25 October.
- 2017 Invited Lecturer, "Art as function-creep", University of Calgary, Department of Art, Calgary, AB, 11 October.
- 2017 Invited Workshop Leader, "Art Practices and Creative Research in the Academy", University of Calgary, Department of Art, Calgary, AB, 11 October.
- 2017 Artist Talk, "Artist Panel on Electronic Music and Digital Art", *Electric Circuit Festival*, Tett Centre for Creativity and Learning, Kingston, ON, 8 April.
- 2017 Guest Lecturer, "But I've Got Nothing to Hide", Film and Media Department, Course Title: Media and Cultural Studies, Queen's University, Kingston, ON, 6 March.
- 2017 Guest Lecturer, "Surveillance and TV", Film and Media Department, Course title: Television: Structure and Function, Queen's University, Kingston, ON, 1 March.
- 2016 Invited Lecturer, "Beyond Words: Translating Knowledge Through Research Creation and Artistic Practice", Nerd Night II, The Grad Club, Queen's University, Kingston, ON, 25 October.
- 2016 Invited Panelist, "Hawk Eye View: Shifting the Surveillant Gaze", Art and Information Workshop/Conference, University of Ottawa, Ottawa, ON, 8 April.
- 2016 Guest Lecturer, "But I've Got Nothing to Hide: Surveillance and Media Post 9/11", Media and Cultural Studies, Film and Media Department, Queen's University, Kingston, ON, 29 February.
- 2015 Invited Panelist, "SSHRC Session #2: Fine-tuning Your Application", Cultural Studies Speaks, 21 October.
- 2015 Invited Speaker, "Some Girls Kick Butt: The Three Waves Buffy Slays Gender Performativity", ESU Session: Twilight of the Living Dead, Queen's University, Kingston, ON, 8 April, 5 May and 14 May.

PUBLICATIONS

- Forthcoming "Creative Research Methodologies for Surveillances Studies", *Surveillance & Society*.
- 2018 "Hawk Eye View: Shifting the Surveillant Gaze", *Drain Magazine: DIAGRAM*, ed. Jakub Zdebik.
- 2017 "Surveillance and C-51", (*e*) *Affect: Affecting Change, Affecting Lives*, Issue 11 Spring/Summer 2017, pp. 26-27.
- 2015 "Capturing The Beauty of Research: Art of Research Photo Contest, Coded, I Am", (*e*) *Affect: Affecting Change, Affecting Lives*, Issue 8 Fall/Winter 2015, pp. 21.

MEDIA / INTERVIEWS

- 2018 Monahan, Torin, Artist Interview: Stefy McKnight, Creator of "Hunting for Prey.", *Surveillance & Society*, Medium.com. Available online here:

<https://medium.com/surveillance-and-society/artist-interview-stefy-mcknight-creator-of-hunting-for-prey-7a59ae62e227>

2016 “Stéfy McKnight”, *LandEscape Now!*, 8th anniversary edition, Europe, 26 pages.

CONFERENCES AND SYMPOSIUMS

PAPERS PRESENTED

- 2018 “Art as function creep”, UAAC/AAUC, Waterloo, Ontario, October.
- 2018 “Art as function creep”, Surveillance Art, 8th biennial Surveillance & Society conference, Aarhus, Denmark, 7-9 June.
- 2017 “Just a bird in the glass: surveillance, gazing and non-consensual watching of non-human animals”, UAAC 2017, Banff, AB, 12-15 October.
- 2017 “Creative & Community Research: The intersection between creative practice, art and qualitative research”, *Best Practice on Project-Based Research Workshop*, Tata Institute of Social Sciences, Mumbai, IN, 20-25 August.
- 2017 “Queering the Control: Surveillance, Resistance and Queer Bodies”, IVSA 2017, Montréal, QC, 19-22 June.
- 2017 “Sailor Moon and Surveillance: Technology Advancement in 20 Years”, PCA/ACA 2017, San Diego, CA, 11-15 April.
- 2017 “Hunting for Prey: Technology and Private Property in Northern Ontario”, UnDisciplined Graduate Conference, Queen’s University, Kingston, ON, 30 March – 1 April.
- 2016 “Hawk Eye View: Shifting the ‘Surveillant’ Gaze”, 7th biennial Surveillance & Society conference, Barcelona, Spain, 21-23 April.
- 2016 “Hawk Eye View”, Undisciplined Graduate Conference, Queen’s University, Kingston, Ontario, 1-2 April.
- 2016 “Hawk Eye View: Shifting the ‘Surveillant’ Gaze”, PCA/ACA Conference 2016, Seattle, WA, 22-25 March.
- 2015 “Hawk Eye View: Shifting the ‘Surveillant’ Gaze”, Panel: The Art of Surveillance I, UAAC 2015, NSCAD University, Halifax, NS, 5-7 November.
- 2015 “Dining Room Table: Hammering Out Gender Performativity”, Panel: Subverting the Binary: Deconstructing Gender Roles and Stereotypes, Feminist Art Conference 2015, OCAD University, Toronto, ON, 23-27 September.
- 2015 “Dining Room Table: Hammering Out Gender Performativity”, Undisciplined Graduate Research Conference, Queen’s University, Kingston, ON, 27-29 March.
- 2014 “Deconstructing Gender Binaries: Craft, Practices and Socially Constructed Hierarchies”, Nipissing University Undergraduate Research Conference 2014, Nipissing University, North Bay, ON, 21 March.

PANELS AND TALKS CHAIRED

- 2018 Chair, “Round table: Research-Creation Caucus #2”, UAAC/AAUC 2018, Waterloo, ON.
- 2018 Chair, “Round table: Research-Creation Caucus #1”, UAAC/AAUC 2018, Waterloo, ON.
- 2018 Chair, “Surveillance and Art #3”, 8th biennial Surveillance & Society conference, Aarhus, Denmark, 7-9 June.
- 2017 Chair, “Research-Creation: Creative Research as Methodology”, UAAC 2017, Banff, AB, 12-15 October.
- 2016 Chair, “The Art and Surveillance Project by Susan Cahill”, The Aesthetics of Surveillance Event Series, Agnes Etherington Art Centre, Kingston, ON, 16 November.
- 2016 Chair, “Creative Research Workshop led by Susan Cahill”, The Cultural Studies Speaks Series, Queen’s University, Kingston, ON, 16 November.

2016 Chair, "Art", 7th biennial Surveillance & Society conference, Barcelona, Spain, 21-23 April.

PANELS MODERATED

2015 Moderator (Chair Sunny Kerr), "Early Warning Systems", Panel Discussion with Charles Stankieveh and Dr. David Murakami Wood, The Agnes Etherington Art Centre, Queen's University, Kingston, ON, 14 January.

CONFERENCE/SYMPOSIUM ORGANIZATION AND VOLUNTEER

2016 Organizer, "The Aesthetics of Surveillance", Queen's University, Kingston, ON, 14-18 November.

2015 Volunteer, "The Artist Herself: Broadening Ideas of Self-Portraiture in Canada", Canadian Women Artists Initiative Conference 2015, Queen's University, Kingston, ON, 8-9 May.

2014 Volunteer, "The Affects of Site Conference", Nipissing University, North Bay, ON, 14-16 February.

HONOURS

2017 Honorable mention, Inaugural bi-annual Surveillance Studies Network Art Fund Prize.

2016 Shortlisted, *CODED, I AM*, "175 years of Research Photo Contest", Queen's University, Kingston, ON.

2015 Shortlisted, *CODED, I AM* (2015), "Art of Research Photo Contest", Office of Vice-Principal (Research), Queen's University, Kingston, ON.

AWARDS AND GRANTS

2018 Joseph-Bombardier Canada Graduate Scholarship, doctoral, Social Sciences and Humanities Research Council (SSHRC), \$105,000

2017 Ontario Graduate Scholarship, Queen's University, Kingston, ON, \$15,000

2017 Queen's Graduate Award, Queen's University, Kingston, ON, \$10,000

2017 Principle's Initiative Fund, Queen's University, Kingston, ON

2016 Ontario Graduate Scholarship, Queen's University, Kingston, ON, \$15,000

2016 Big Data Surveillance Graduate Travel Grant, Queen's University, Kingston, ON

2016 Cultural Studies Research Creation Fund, Queen's University, Kingston, ON

2016 Principle's Initiative Fund, Queen's University, Kingston, ON

2015 Principle's Initiative Fund, Queen's University, Kingston, ON

2015 Canada Graduate Scholarship, Master's Scholarship, Social Sciences and Humanities Research Council (SSHRC), \$17,500

2015 Co-Applicant (with Dr. Susan Lord and Sunny Kerr), Office of Vice Principle (Research) Visiting Artist in Residence Fund, Queen's University, Kingston, ON

2014 Graduate Entry Award, Queen's University, Kingston, ON, \$4150

2014 Dr. Paul Kelly Scholarship, Nipissing University, North Bay, ON, \$325

2010 Carl Sanders Scholar Entry Scholarship, Nipissing University, North Bay, ON, 1250\$

EXHIBITIONS, PERFORMANCES, AND INSTALLATIONS

COMMISSIONED

2017 Performance, *Electric Circuit Festival*, Tett Centre for Creativity and Learning, Kingston, ON, 8 April.

SOLO

2019 *because (i am white)*, Art and Media Lab, Isabel Bader Centre for the Performing Arts, Kingston, Ontario, 27 – 30 January.

2018 *r&d*, Pot-pourri: art gallery, Kingston, Ontario, 2 September – 2 October.

2018 “if a tree falls in the bush and there is no one around, does it make a sound?”, Gallery Stratford, Stratford, ON, 24 February – 4 May.

2017 “you have a place here”, UNIT 115, Kingston Arts Council, Kingston, ON, 1 December – 30 January 2018.

2017 “COLDER NOW”, Art and Media Lab, Isabel Centre for the Performing Arts, Kingston, ON, 24 October – 3 November.

2017 *Traces* (curated by Tania Willard and Carina Magazzeni), Modern Fuel Artist Run Centre, LandMarks 2017/Repères 2017, Kingston, ON

2016 *Organic Surveillance: Security & Myth in the Rural* (Curated by Sydney Hart), Centre for Indigenous Research-Creation, Queen’s University, Kingston, ON, 14-18 November.

2015 *Hawk Eye View* (curated by Michelle Smith), Tett Centre for Community and Learning, Kingston, ON, 1-14 October.

2014 *Corporate Profile*, Site Specific Installation, Queen’s University, Kingston, ON, November.

2014 *Dining Room Table: Hammering Out Gender Performativity*, Art and Media Lab, The Isabel Bader Centre for Performing Arts, 28 November.

GROUP

2018 *RE/search: work in progress*, Art and Media Lab, Isabel Bader Centre for the Performing Arts, 2-4 December.

2017 “PARK LIFE: Interventions in Public Space”, *LandMarks 2017/Repères 2017*, MalloryTown Land, Thousand Islands National Park, 16-18 June.

2016 *Modern Fuel Member Juried Show*, Modern Fuel Artist Run Centre, Kingston, ON, 16 October – 18 November.

2016 *Your Own Grad School*, Modern Fuel Artist Run Centre, Kingston, ON, 1 September – 1 October.

2016 *Dionysus: A Celebration of Defiance*, Isabel Bader Centre for Performing Arts, Kingston, ON, July.

2015 *Feminist Art Conference*, OCAD University, Toronto, ON, 13-27 September.

2014 *Nipissing University Undergraduate Exhibition*, WKP Gallery, North Bay, ON, 5-17 April.

2014 *The Student Temporary Art Gallery (S.T.A.G)*, North Bay Ice Follies, 4 North Bay, ON, 14 February – 30 March.

2014 *The Black Water Exhibition*, White Water Gallery, North Bay, ON, 17 January – 8 February.

2013 *PADDLE Art Auction and Fundraiser*, Cecil’s Eatery, North Bay, ON.

2012 *North Bay’s Gateway Banner Festival*, White Water Gallery, North Bay, ON.

2011 *North Bay’s Gateway Banner Festival*, Discovery North Museum, North Bay, ON.

CURATORIAL EXPERIENCE

2019 Curator, *Jill Price: Entanglements*, Pot-pourri: art gallery, Kingston, ON, 16 January – 11 February.

2018 Curator, *Morgan Oddie: Academic Farmer*, Pot-pourri: art gallery, Kingston, ON, 6

- December – 4 January 2019.
- 2018 Curator, *Sanita Fejzić: Entangled Beings and Bodies*, Pot-pourri: art gallery, Kingston, ON, 5 November – 3 December.
- 2018 Technician, *Jessie Golem: Humans of Basic Income*, Pot-pourri: art gallery, Kingston, ON, 2 October – 2 November.
- 2017 Curator, *Print Pulse 30*, Art and Media Lab, Isabel Bader Centre for the Performing Arts, Kingston, ON, 26 November – 10 December.
- 2017 Curator, *Sydney Hart, Without Zebra*, Art and Media Lab, Isabel Bader Centre for the Performing Arts, Kingston, ON, 12 – 18 November.
- 2017 Curator, Silja Freitag and Craig Berggold: Just add hot water, pot-pourri: a collegiate exhibition, Mac-Corry B176, 9 October – 10 November.
- 2017 Co-Curator (with Michelle Smith), *Sarindar Dhaliwal: olive, almond & mustard...*, pot-pourri: a collegiate exhibition, Mac-Corry B176, 1 August – 29 September.
- 2017 Co-Curator (with Michelle Smith), *Sydney Hart: Post at Turning*, pot-pourri: a collegiate exhibition, Mac-Corry B176 22 March – 22 April.
- 2017 Co-Technician and Co-Curator (with Michelle Smith), *Danielle Guglar: Perspectives*, pot-pourri: a collegiate exhibition, Mac-Corry B176 5 February – 14 March.
- 2017 Technician and Curator, *Lorinda Peterson: Brain Drawing*, pot-pourri: a collegiate exhibition, Mac-Corry B176, 5 January – 4 February.
- 2016 Technician and Curator, *Workshop 2.0*, pot-pourri: a collegiate exhibition, Mac-Corry B176, 3 December – 4 January 2017.
- 2016 Co-Technician and Co-Curator (with Michelle Smith), *Julia Chan #LIGHT*, pot-pourri: a collegiate exhibition, Mac-Corry B176, 3 November – 2 December.
- 2016 Technician and Curator, *the colour of food, a photo exhibition by Craig Berggold*, pot-pourri: a collegiate exhibition, Mac-Corry B176, 28 October – 28 November.
- 2015 Technician and Coordinator, *Hannah Brown Structures*, Art and Media Lab, The Isabel Bader Centre for Performing Arts, Kingston, ON, 3-11 December.
- 2015 Curator, *Lorinda Peterson Scratching Surfaces: Negotiating Self as Cultural Material*, Art and Media Lab, The Isabel Bader Centre for Performing Arts, Kingston, ON, 26-30 October.
- 2015 Curator, *Judy Radul This is Television*, Art and Media Lab, The Isabel Bader Centre for Performing Arts, Kingston, ON, 23 September – 2 October.
- 2014 Curator (with Dr. Susan Cahill), The Student Temporary Art Gallery (S.T.A.G), North Bay Ice Follies and Nipissing University, North Bay, ON, 14 February – 30 March.

AFFILIATIONS & MEMBERSHIPS

- 2018 – Present Research-Creation Caucus (Founder)
- 2017 – Present The Grad Club Board of Directors (Member)
- 2017 The Grad Club Board of Directors (Marketing Director)
- 2017 - Present UAAC Board of Directors (Graduate Student Representative)
- 2016 - Present Surveillance Studies Network (Member)
- 2016 – Present Pot-pourri: art gallery (Co-founder)
- 2016 – 2017 Modern Fuel Artist Run Centre Board of Directors (President)
- 2015 – Present Modern Fuel Artist Run Centre (Member)
- 2015 - Present Queen's University CUST Steering Committee (Member)
- 2015 - Present Queen's CUST Steering Research Creation Committee (Member)
- 2014 - Present University Art Association of Canada (Member)
- 2014 - Present White Water Gallery Artist Run Centre (Member)