

STÉPHANIE MCKNIGHT (STÉFY), PhD

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Curriculum Vitae

PROFESSIONAL AFFILIATION

2020-ongoing Assistant Professor (tenure-track), Bachelor of Media Production and Design, School of Journalism and Communication, Carleton University, Ottawa, ON.

PROFESSIONAL TRAINING

- 2020 PhD, Cultural Studies Program, Queen's University, Kingston, ON (Supervised by Dr. David Murakami Wood and Dr. Susan Cahill). Dissertation title: *Colder Now: Surveillance as Contemporary Colonialism in Canada*
- 2016 Master of Art, Cultural Studies Program, Queen's University, Kingston, ON. Thesis title: *Organic Surveillance: Security & Myth in the Rural* (Supervised by Dr. David Murakami Wood and Kim Renders).
- 2014 Bachelor of Fine Arts (Honours) and minor in Gender Equality and Social Justice, Nipissing University, North Bay, ON. Thesis title: *Tomboy Tools: Craft, Performance and Socially Constructed Hierarchies* (Supervised by Dr. Susan Cahill).
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TEACHING EXPERIENCE

- 2020 MPAD 3002: Civic Engagement and Public Institutions, Bachelor Media Production and Design, Carleton University, Ottawa ON
- 2020 MPAD 1001: Introduction to Storytelling, Bachelor Media Production and Design, Carleton University, Ottawa, ON
- 2019 Instructor (Teaching Fellow), "3D Fundamentals", Fall 2019, Fine Art (Visual Art) Department, Queen's University, Kingston, ON
- 2019 Instructor (Teaching Fellow), "3D Fundamentals", Winter 2019, Fine Art (Visual Art) Department, Queen's University, Kingston, ON
- 2019 Sessional Instructor, "Creative and Digital Social Media", Winter 2019, Interdisciplinary Studies, Lakehead University, Orillia, ON
- 2017 Teaching Assistant, Film and Media Department, Queen's University, Kingston ON, Course title: *Television: Structure and Function*.
- 2016 Teaching Assistant, Language, Literature and Culture, Queen's University, Kingston, ON, Course title: LLCU 204.
- 2014 - 2015 Teaching Assistant, Film and Media Department, Queen's University, Kingston, ON, Course title: FILM110.
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PROFESSIONAL EXPERIENCE

- 2018 Artistic Director, Modern Fuel Artist Run Centre, Kingston, ON
- 2017-2018 Curatorial Intern (Research Assistant), Art and Media lab, The Isabel Bader Centre for Performing Arts, Kingston, ON.
- 2017 Administrative Assistant (Special Projects), Kingston Regional Arts Council, Kingston, ON.
- 2016 Administrative Assistant (Special Projects), Kingston Regional Arts Council, Kingston, ON.
- 2015 - 2016 Research Assistant, Cultural Studies, Queen's University, Kingston, ON.

- 2015 Curatorial Intern (Research Assistant), Art and Media Lab, The Isabel Bader Centre for Performing Arts, Kingston, ON.
- 2015 Public Programs Assistant, The Agnes Etherington Art Centre, Queen's University, Kingston, ON.
- 2015 Contemporary Art Practicum, The Agnes Etherington Art Centre, Queen's University, Kingston, ON.
- 2014 Team Lead for the Arts, YMCA of Sudbury, Sudbury, ON.
- 2013 – 2014 Research Assistant, *The Art and Surveillance Project*, FAVA Nipissing University, North Bay, ON
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INVITED TALKS AND LECTURES

- 2018 Guest Lecture, "CC-TV: Surveillance and Television", Film and Media Department, Course Title: Television: Structure and Function, Queen's University, Kingston, ON, 16 November.
- 2018 Artist Talk, Gallery Stratford, 18 April.
- 2017 Guest Lecture, "Surveillance TV", Film and Media Department, Course title: Television: Structure and Function, Queen's University, Kingston, ON, 25 October.
- 2017 Invited Lecturer, "Art as function-creep", University of Calgary, Department of Art, Calgary, AB, 11 October.
- 2017 Invited Workshop Leader, "Art Practices and Creative Research in the Academy", University of Calgary, Department of Art, Calgary, AB, 11 October.
- 2017 Artist Talk, "Artist Panel on Electronic Music and Digital Art", *Electric Circuit Festival*, Tett Centre for Creativity and Learning, Kingston, ON, 8 April.
- 2017 Guest Lecturer, "But I've Got Nothing to Hide", Film and Media Department, Course Title: Media and Cultural Studies, Queen's University, Kingston, ON, 6 March.
- 2017 Guest Lecturer, "Surveillance and TV", Film and Media Department, Course title: Television: Structure and Function, Queen's University, Kingston, ON, 1 March.
- 2016 Invited Lecturer, "Beyond Words: Translating Knowledge Through Research Creation and Artistic Practice", Nerd Night II, The Grad Club, Queen's University, Kingston, ON, 25 October.
- 2016 Invited Panelist, "Hawk Eye View: Shifting the Surveillant Gaze", Art and Information Workshop/Conference, University of Ottawa, Ottawa, ON, 8 April.
- 2016 Guest Lecturer, "But I've Got Nothing to Hide: Surveillance and Media Post 9/11", Media and Cultural Studies, Film and Media Department, Queen's University, Kingston, ON, 29 February.
- 2015 Invited Panelist, "SSHRC Session #2: Fine-tuning Your Application", Cultural Studies Speaks, 21 October.
- 2015 Invited Speaker, "Some Girls Kick Butt: The Three Waves Buffy Slays Gender Performativity", ESU Session: Twilight of the Living Dead, Queen's University, Kingston, ON, 8 April, 5 May and 14 May.
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PUBLICATIONS

- 2020 "Creative Research Methodologies for Surveillances Studies", *Surveillance & Society*, 18 (1), 148-156
- 2018 "Hawk Eye View: Shifting the Surveillant Gaze", *Drain Magazine: DIAGRAM*, ed. Jakub Zdebik.
- 2017 "Surveillance and C-51", (*e*) *Affect: Affecting Change, Affecting Lives*, Issue 11 Spring/Summer 2017, pp. 26-27.
- 2015 "Capturing The Beauty of Research: Art of Research Photo Contest, Coded, I Am", (*e*) *Affect: Affecting Change, Affecting Lives*, Issue 8 Fall/Winter 2015, pp. 21.
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MEDIA / INTERVIEWS

- 2020 Oddie, Morgan, "Covid-19 Contact Tracing App Unveiled Experts Question Effectiveness", *Kingston Local*, <https://www.thekingstonlocal.com/news/covid-19-contact-tracing-app-unveiled-experts-question-effectiveness/>, June 25, 2020
- 2020 Oddie, Morgan, "Upgraded Pulsepoint App to Help in Cardiac Crisis", *Kingston Local*, <https://www.thekingstonlocal.com/life/wellness/upgraded-pulsepoint-app-to-help-in-cardiac-crisis/>, May 21, 2020
- 2018 Monahan, Torin, Artist Interview: Stefy McKnight, Creator of "Hunting for Prey.", *Surveillance & Society*, Medium.com. Available online here: <https://medium.com/surveillance-and-society/artist-interview-stefy-mcknight-creator-of-hunting-for-prey-7a59ae62e227>
- 2016 "Stéfy McKnight", *LandEscape Now!*, 8th anniversary edition, Europe, 26 pages.
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CONFERENCES AND SYMPOSIUMS

PAPERS PRESENTED

- Upcoming "Cam Hunters and Research-Creation", Urgent/Emergent: research-creation conference, York University, Toronto, ON (March 26 & 27, 2021)
- 2018 "Art as function creep", UAAC/AAUC, Waterloo, Ontario, October.
- 2018 "Art as function creep", Surveillance Art, 8th biennial Surveillance & Society conference, Aarhus, Denmark, 7-9 June.
- 2017 "Just a bird in the glass: surveillance, gazing and non-consensual watching of non-human animals", UAAC 2017, Banff, AB, 12-15 October.
- 2017 "Creative & Community Research: The intersection between creative practice, art and qualitative research", *Best Practice on Project-Based Research Workshop*, Tata Institute of Social Sciences, Mumbai, IN, 20-25 August.
- 2017 "Queering the Control: Surveillance, Resistance and Queer Bodies", IVSA 2017, Montréal, QC, 19-22 June.
- 2017 "Sailor Moon and Surveillance: Technology Advancement in 20 Years", PCA/ACA 2017, San Diego, CA, 11-15 April.
- 2017 "Hunting for Prey: Technology and Private Property in Northern Ontario", UnDisciplined Graduate Conference, Queen's University, Kingston, ON, 30 March – 1 April.
- 2016 "Hawk Eye View: Shifting the 'Surveillant' Gaze", 7th biennial Surveillance & Society conference, Barcelona, Spain, 21-23 April.
- 2016 "Hawk Eye View", Undisciplined Graduate Conference, Queen's University, Kingston, Ontario, 1-2 April.
- 2016 "Hawk Eye View: Shifting the 'Surveillant' Gaze", PCA/ACA Conference 2016, Seattle, WA, 22-25 March.
- 2015 "Hawk Eye View: Shifting the 'Surveillant' Gaze", Panel: The Art of Surveillance I, UAAC 2015, NSCAD University, Halifax, NS, 5-7 November.
- 2015 "Dining Room Table: Hammering Out Gender Performativity", Panel: Subverting the Binary: Deconstructing Gender Roles and Stereotypes, Feminist Art Conference 2015, OCAD University, Toronto, ON, 23-27 September.
- 2015 "Dining Room Table: Hammering Out Gender Performativity", Undisciplined Graduate Research Conference, Queen's University, Kingston, ON, 27-29 March.
- 2014 "Deconstructing Gender Binaries: Craft, Practices and Socially Constructed Hierarchies", Nipissing University Undergraduate Research Conference 2014, Nipissing University, North Bay, ON, 21 March.

PANELS AND TALKS CHAIRED

- 2020 Co-Chair w/ Dr. Lois Klassen, "Round table: Research-Creation Caucus #2", UAAC/AAUC

- 2020, Remote.
- 2019 Chair, “Round table: Research-Creation Caucus #2”, UAAC/AAUC 2019, Québec, QC.
- 2019 Chair, “Round table: Research-Creation Caucus #1”, UAAC/AAUC 2019, Québec, QC.
- 2018 Chair, “Round table: Research-Creation Caucus #2”, UAAC/AAUC 2018, Waterloo, ON.
- 2018 Chair, “Round table: Research-Creation Caucus #1”, UAAC/AAUC 2018, Waterloo, ON.
- 2018 Chair, “Surveillance and Art #3”, 8th biennial Surveillance & Society conference, Aarhus, Denmark, 7-9 June.
- 2017 Chair, “Research-Creation: Creative Research as Methodology”, UAAC 2017, Banff, AB, 12-15 October.
- 2016 Chair, “The Art and Surveillance Project by Susan Cahill”, The Aesthetics of Surveillance Event Series, Agnes Etherington Art Centre, Kingston, ON, 16 November.
- 2016 Chair, “Creative Research Workshop led by Susan Cahill”, The Cultural Studies Speaks Series, Queen’s University, Kingston, ON, 16 November.
- 2016 Chair, “Art”, 7th biennial Surveillance & Society conference, Barcelona, Spain, 21-23 April.

PANELS MODERATED

- 2015 Moderator (Chair Sunny Kerr), “Early Warning Systems”, Panel Discussion with Charles Stankieveh and Dr. David Murakami Wood, The Agnes Etherington Art Centre, Queen’s University, Kingston, ON, 14 January.

CONFERENCE/SYMPOSIUM ORGANIZATION AND VOLUNTEER

- 2016 Organizer, “The Aesthetics of Surveillance”, Queen’s University, Kingston, ON, 14-18 November.
- 2015 Volunteer, “The Artist Herself: Broadening Ideas of Self-Portraiture in Canada”, Canadian Women Artists Initiative Conference 2015, Queen’s University, Kingston, ON, 8-9 May.
- 2014 Volunteer, “The Affects of Site Conference”, Nipissing University, North Bay, ON, 14-16 February.

HONOURS

- 2019 Union Activist of the Year, Kingston District Labour Council, Kingston, ON
- 2017 Honorable mention, Inaugural bi-annual Surveillance Studies Network Art Fund Prize.
- 2016 Shortlisted, *CODED, I AM*, “175 years of Research Photo Contest”, Queen’s University, Kingston, ON.
- 2015 Shortlisted, *CODED, I AM* (2015), “Art of Research Photo Contest”, Office of Vice-Principal (Research), Queen’s University, Kingston, ON.

AWARDS AND GRANTS

- 2020 Faculty of Arts and Science Portfolio Project Fund, Queen’s University, Kingston, ON \$2,500
- 2019 Faculty Research Award, Carleton University, Ottawa, ON \$12,000
- 2018 Joseph-Bombardier Canada Graduate Scholarship, doctoral, Social Sciences and Humanities Research Council (SSHRC), \$105,000
- 2017 Ontario Graduate Scholarship, Queen’s University, Kingston, ON, \$15,000
- 2017 Queen’s Graduate Award, Queen’s University, Kingston, ON, \$10,000
- 2017 Principle’s Initiative Fund, Queen’s University, Kingston, ON
- 2016 Ontario Graduate Scholarship, Queen’s University, Kingston, ON, \$15,000
- 2016 Big Data Surveillance Graduate Travel Grant, Queen’s University, Kingston, ON
- 2016 Cultural Studies Research Creation Fund, Queen’s University, Kingston, ON
- 2016 Principle’s Initiative Fund, Queen’s University, Kingston, ON

- 2015 Principle's Initiative Fund, Queen's University, Kingston, ON
 2015 Canada Graduate Scholarship, Master's Scholarship, Social Sciences and Humanities Research Council (SSHRC), \$17,500
 2015 Co-Applicant (with Dr. Susan Lord and Sunny Kerr), Office of Vice Principle (Research) Visiting Artist in Residence Fund, Queen's University, Kingston, ON
 2014 Graduate Entry Award, Queen's University, Kingston, ON, \$4150
 2014 Dr. Paul Kelly Scholarship, Nipissing University, North Bay, ON, \$325
 2010 Carl Sanders Scholar Entry Scholarship, Nipissing University, North Bay, ON, 1250\$
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EXHIBITIONS, PERFORMANCES, AND INSTALLATIONS

PERFORMANCE

2019- Ongoing *Cam Hunters: the podcast*, with Dr. Julia Chan, Soundcloud.

COMMISSIONED

2017 Performance, *Electric Circuit Festival*, Tett Centre for Creativity and Learning, Kingston, ON, 8 April.

SOLO

- 2019 *because (i am white)*, Art and Media Lab, Isabel Bader Centre for the Performing Arts, Kingston, Ontario, 27 – 30 January.
 2018 *r&d*, Pot-pourri: art gallery, Kingston, Ontario, 2 September – 2 October.
 2018 “if a tree falls in the bush and there is no one around, does it make a sound?”, Gallery Stratford, Stratford, ON, 24 February – 4 May.
 2017 “you have a place here”, UNIT 115, Kingston Arts Council, Kingston, ON, 1 December – 30 January 2018.
 2017 “COLDER NOW”, Art and Media Lab, Isabel Centre for the Performing Arts, Kingston, ON, 24 October – 3 November.
 2017 *Traces* (curated by Tania Willard and Carina Magazzeni), Modern Fuel Artist Run Centre, LandMarks 2017/Repères 2017, Kingston, ON
 2016 *Organic Surveillance: Security & Myth in the Rural* (Curated by Sydney Hart), Centre for Indigenous Research-Creation, Queen's University, Kingston, ON, 14-18 November.
 2015 *Hawk Eye View* (curated by Michelle Smith), Tett Centre for Community and Learning, Kingston, ON, 1-14 October.
 2014 *Corporate Profile*, Site Specific Installation, Queen's University, Kingston, ON, November.
 2014 *Dining Room Table: Hammering Out Gender Performativity*, Art and Media Lab, The Isabel Bader Centre for Performing Arts, 28 November.

GROUP

- 2018 *RE/search: work in progress*, Art and Media Lab, Isabel Bader Centre for the Performing Arts, 2-4 December.
 2017 “PARK LIFE: Interventions in Public Space”, *LandMarks 2017/Repères 2017*, MalloryTown Land, Thousand Islands National Park, 16-18 June.
 2016 *Modern Fuel Member Juried Show*, Modern Fuel Artist Run Centre, Kingston, ON, 16 October – 18 November.
 2016 *Your Own Grad School*, Modern Fuel Artist Run Centre, Kingston, ON, 1 September – 1 October.
 2016 *Dionysus: A Celebration of Defiance*, Isabel Bader Centre for Performing Arts, Kingston, ON, July.

- 2015 *Feminist Art Conference*, OCAD University, Toronto, ON, 13-27 September.
- 2014 *Nipissing University Undergraduate Exhibition*, WKP Gallery, North Bay, ON, 5-17 April.
- 2014 *The Student Temporary Art Gallery (S.T.A.G)*, North Bay Ice Follies, 4 North Bay, ON, 14 February – 30 March.
- 2014 *The Black Water Exhibition*, White Water Gallery, North Bay, ON, 17 January – 8 February.
- 2013 *PADDLE Art Auction and Fundraiser*, Cecil's Eatery, North Bay, ON.
- 2012 *North Bay's Gateway Banner Festival*, White Water Gallery, North Bay, ON.
- 2011 *North Bay's Gateway Banner Festival*, Discovery North Museum, North Bay, ON.

CURATORIAL EXPERIENCE

- 2019 Curator, *Hannah Luviano: Score Study*, Pot-pourri: art gallery, Kingston, ON, December.
- 2019 Curator, *Elvira Hufschmid: Subtle Encounters*, Pot-pourri: art gallery, Kingston, ON, November.
- 2019 Curator, *Kirk Kitzul and Devin West: Picture Day*, Pot-pourri: art gallery, Kingston, ON, October.
- 2019 Curator, *Emily Harmsen: Pleasently Unfinished*, Pot-pourri: art gallery, Kingston, ON, September.
- 2019 Curator, *Dan Vena and Michelle Smith: Untitled*, Pot-pourri: art gallery, Kingston, ON, May -August.
- 2019 Curator, *Darcy McNinch: untitled (what I carry with me or pink)*, Pot-pourri: art gallery, Kingston, ON, April.
- 2019 Curator, *Perna Subramanian: Love and Other Violations*, Pot-pourri: art gallery, Kingston, ON, March.
- 2019 Curator, *Devin West: Genderfluid Geography*, Pot-pourri: art gallery, Kingston, ON, February.
- 2019 Curator, *Jill Price: Entanglements*, Pot-pourri: art gallery, Kingston, ON, 16 January – 11 February.
- 2018 Curator, *Morgan Oddie: Academic Farmer*, Pot-pourri: art gallery, Kingston, ON, 6 December – 4 January 2019.
- 2018 Curator, *Sanita Fejzić: Entangled Beings and Bodies*, Pot-pourri: art gallery, Kingston, ON, 5 November – 3 December.
- 2018 Technician, *Jessie Golem: Humans of Basic Income*, Pot-pourri: art gallery, Kingston, ON, 2 October – 2 November.
- 2017 Curator, *Print Pulse 30*, Art and Media Lab, Isabel Bader Centre for the Performing Arts, Kingston, ON, 26 November – 10 December.
- 2017 Curator, *Sydney Hart, Without Zebra*, Art and Media Lab, Isabel Bader Centre for the Performing Arts, Kingston, ON, 12 – 18 November.
- 2017 Curator, *Silja Freitag and Craig Berggold: Just add hot water*, pot-pourri: a collegiate exhibition, Mac-Corry B176, 9 October – 10 November.
- 2017 Co-Curator (with Michelle Smith), *Sarindar Dhaliwal: olive, almond & mustard...*, pot-pourri: a collegiate exhibition, Mac-Corry B176, 1 August – 29 September.
- 2017 Co-Curator (with Michelle Smith), *Sydney Hart: Post at Turning*, pot-pourri: a collegiate exhibition, Mac-Corry B176 22 March – 22 April.
- 2017 Co-Technician and Co-Curator (with Michelle Smith), *Danielle Guglar: Perspectives*, pot-pourri: a collegiate exhibition, Mac-Corry B176 5 February – 14 March.
- 2017 Technician and Curator, *Lorinda Perterson: Brain Drawing*, pot-pourri: a collegiate exhibition, Mac-Corry B176, 5 January – 4 February.
- 2017 Technician and Curator, *Workshop 2.0*, pot-pourri: a collegiate exhibition, Mac-Corry B176, 3 December – 4 January 2017.
- 2016 Co-Technician and Co-Curator (with Michelle Smith), *Julia Chan #LIGHT*, pot-pourri: a collegiate exhibition, Mac-Corry B176, 3 November – 2 December.
- 2016 Technician and Curator, *the colour of food, a photo exhibition by Craig Berggold*, pot-pourri: a collegiate exhibition, Mac-Corry B176, 28 October – 28 November.
- 2016 Technician and Coordinator, *Hannah Brown Structures*, Art and Media Lab, The Isabel Bader Centre for Performing Arts, Kingston, ON, 3-11 December.

- 2016 Curator, *Lorinda Peterson Scratching Surfaces: Negotiating Self as Cultural Material*, Art and Media Lab, The Isabel Bader Centre for Performing Arts, Kingston, ON, 26-30 October.
- 2016 Curator, *Judy Radul This is Television*, Art and Media Lab, The Isabel Bader Centre for Performing Arts, Kingston, ON, 23 September – 2 October.
- 2014 Curator (with Dr. Susan Cahill), The Student Temporary Art Gallery (S.T.A.G), North Bay Ice Follies and Nipissing University, North Bay, ON, 14 February – 30 March.

AFFILIATIONS & MEMBERSHIPS

- 2018 – Present Research-Creation Caucus (Founder)
- 2017 – Present The Grad Club Board of Directors (Member)
- 2017 The Grad Club Board of Directors (Marketing Director)
- 2017 - Present UAAC Board of Directors (Graduate Student Representative)
- 2016 - Present Surveillance Studies Network (Member)
- 2016 – Present Pot-pourri: art gallery (Co-founder)
- 2016 – 2017 Modern Fuel Artist Run Centre Board of Directors (President)
- 2015 – Present Modern Fuel Artist Run Centre (Member)
- 2015 - Present Queen's University CUST Steering Committee (Member)
- 2015 - Present Queen's CUST Steering Research Creation Committee (Member)
- 2014 - Present University Art Association of Canada (Member)
- 2014 - Present White Water Gallery Artist Run Centre (Member)

